

Education

- 2024 MFA Candidate in Painting, Boston University, Boston, MA.
- 2020 BFA with Honors in Painting and a concentration in the Theory and History of Art and Design, Rhode Island School of Design, Providence, RI.
- 2019 European Honors Program, Fall Semester, Rhode Island School of Design, Rome, Italy.

Exhibitions

- 2023 *Gather & Devour*, curated by Lily Hotchkiss and Francesca Rosati, SideRail Collective, Seattle, WA.
Negotiating Melting States and Soft Landmarks, Two Person Exhibition Sarai Bustos and Abbi Kenny, Commonwealth Gallery, Boston University, Boston, MA.
Intersections: Artistic Dialogues in Boston's Graduate Fine Arts Community, Piano Craft Gallery, Boston, MA.
Eat Me, curated by Natalie Kates, Collar Works, Troy, NY.
Trove (virtual), Deanna Evans Projects, New York, NY.
- 2022 *Coming Home*, Abigail Ogilvy Gallery, Boston, MA.
Flat Files 2022 (virtual), Deanna Evans Projects, New York, NY.
- 2021 *Have You Eaten?*, curated by Sonja John, The Yard: Williamsburg, Brooklyn, NY.
Flat Files 2021, curated by Kate Mothes, Collar Works, Troy, NY.
Fragments, virtual exhibition at Milcon Gallery, US.
2021 Emerging Artist Exhibition juried by Erika b Hess, painter and creator of I Like Your Work Podcast, Cambridge Art Association at Kathryn Schultz Gallery, Cambridge, MA.
Rhode Island Community Invitational, Providence Art Club, Providence, RI.
Subliminal Magic, curated by Kaylee Hennessey, Abby Ouellette, and Savanna Nelson, House of Venus, Virtual Exhibition, Boston, MA.
Life on Venus III: The Organic, The Tub Hackney, London, United Kingdom.
Life on Venus II: The Human, The Tub Hackney, London, United Kingdom.
- 2020 *Bull in a China Shop*, Tchotchke Gallery, Online Exhibition, New York, NY.
RISD Senior Show 2020, Rhode Island School of Design, Woods-Gerry Galleries, Providence, RI.
The Color of Fruition curated by Kaylee Hennessey, Abby Ouellette, and Savanna Nelson, House of Venus Gallery, SoWA Pop-Pop, Boston, MA.
31 Under 30: Emerging Artists in The United States Virtual Exhibition curated Michael Rose, Michael Rose Fine Art Website, Providence, RI.
RISD Senior Show 2020, Rhode Island School of Design, Virtual Exhibition, Providence, RI.
BFA Show 2020, Serving the People, Virtual Exhibition
The Color of My Land curated by Alla Alsaqli and Muram Bacare, Gelman Gallery, RISD Museum, Providence, RI.

Residencies and Awards

- 2023 MFA Merit Scholarship 2023-24, Boston University, Boston, MA.
- 2022 The Elizabeth Greenshields Foundation Grant, Montreal, Canada
MFA Merit Scholarship 2022-23, Boston University, Boston, MA.
- 2020 Artist Relief Fund Grant from the Rhode Island State Council on the Arts, Providence, Rhode Island, USA.
Presidential Scholarship, Summer Workshop, Anderson Ranch, Snowmass Village, Colorado, USA.
Portraiture and Figuration Virtual Seminar taught by Catherine Opie, Helen Molesworth, and Nicole Eisenman, Anderson Ranch, Snowmass Village, Colorado, USA.
- 2019 The Dumfries House Drawing Residency and Grant, The Royal Drawing School, The Dumfries House Estate, Cumnock, Scotland, UK.

Curatorial Projects

- 2021 *Look Who's Coming to Dinner* co-curated with Luke Whittaker, Virtual Exhibition on Artland at Machines with Magnets, Pawtucket, RI.

Press

- July 2021 "Re-Emerging Together: Artists, Audience Reunites at Cambridge Art Association," *Artscope*, July/August Issue 2021.
- November 2020 The Next Generation - Abbi Kenny: Material Matters, The Vacant Museum, Online feature and Interview, vacantmuseum.com/the-next-generation-abbi-kenny/.
- September 2020 Envision Arts Magazine Vol. 5, Envision Arts. July 2020 *Objects, Spaces and Places*, Online Artist Feature on Jam Juice Mag, <https://www.jamjuicemag.co.uk/>, UK.
- March 2020 *Artist Spotlight: Abbi Kenny*, Online Artist Feature on ArtStartArt Blog, <https://blog.artstartart.com/post/612477630403543040/artist-spotlight-abbi-kenny>, Austin, TX.
- March 2020 *Erik's Picks March 2020*, ArtStartArt Blog, <https://blog.artstartart.com/post/613757229163839488/eriks-picks-march-2020>, Austin, TX.

Professional Experience

- Spring 2024 Teaching Assistant in Painting III and Principles of Painting Techniques with Breehan James, , School of Visual Arts at Boston University, Boston, MA.
- Fall 2023 Teaching Assistant in Painting IV with JM Howey, School of Visual Arts at Boston University, Boston, MA.
2023 Cheesemonger at Formaggio Kitchen Cambridge, Cambridge, MA.
- Fall 2022 Teaching Assistant in Painting IV with Fox Hysen, School of Visual Arts at Boston University, Boston, MA.
- 2021 - 2022 Freelance Book Designer, Providence, RI; Toronto, ON; and Boston, MA.
- 2021 - 2022 Museum Experience Associate and Marketing Assistant, Newport Art Museum, Newport, RI.
- 2021 Tutor in High School level History and Writing, Private Family, Providence, RI.
- 2019 Life Drawing Coordinator, Rhode Island School of Design, European Honors Program, Palazzo Cenci, Rome Italy
- 2019 Summer Studio Intern for Donna Dodson and Andy Moerlein, Maynard, MA.
- 2018-2019 Wood-shop Monitor, Illustration Department Wood-shop, Rhode Island School of Design, Providence, RI.
- 2017-2018 Teaching Assistant, David Scanavino's Freshman Foundations Design Class, Rhode Island School of Design, Providence, RI.